

**Steven Brekelmans  
Kit Bashing  
August 25 – September 30, 2006  
Opening reception Friday August 25, 6PM**

The Bodgers' and Kludgers' Co-operative Art Parlour is pleased to announce its inaugural exhibition, *Kit Bashing*, a solo exhibition by Vancouver artist Steven Brekelmans, curated by Jonathan Middleton.

The term *kit bashing* is used by scale model hobbyists to describe the process of modifying model kits to create a unique or otherwise commercially unavailable model. Long interested in hobbies in connection to labour and leisure, Brekelmans introduces the subject of music to his work by creating a full scale drum kit and practice guitar amp out of balsa wood and paper, materials typically used to produce model airplanes.

Steven Brekelmans graduated from Emily Carr Institute of Art & Design in 1998. He has exhibited at the Western Front, Eugene Choo, and Moonbase Gallery, and has performed his music and noise work at the Starfish Room, the Western Front, and Artspeak Gallery.

The Bodgers' and Kludgers' Co-operative Art Parlour is a makeshift space for contemporary art. It is located in the front parlour of 740 East Pender Street, in Vancouver's east side Strathcona neighbourhood. Gallery hours are by appointment only.

For more information, please contact Jonathan Middleton or Aaron Carpenter at [info@bodgers-and-kludgers-cooperative-art-parlour.ca](mailto:info@bodgers-and-kludgers-cooperative-art-parlour.ca) or by telephone at 604 736 3468

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